

“European History Moving” Project

Cod. 2018-1-IT02-KA201-048062

(name of the school) / (seat)

REMEMBER:

THE PROJECT, THROUGH ITS ACTIVITIES, PURSUES THE FOLLOWING OBJECTIVES:

- create a transnational partnership with the aim of recreating, building and sharing new models, methodologies and flexible, sustainable and innovative learning processes.
- define a new teaching method to support knowledge and study of History that favors better levels of learning characterized by transferability potential and elements of sustainability.
- encourage the enhancement of European heritage as a shared resource, to raise awareness of history and common values and strengthen the sense of belonging to a common European space.
- increase awareness of the importance of European cultural heritage, and in particular of cinema as an intangible common good in the context of a formal and informal learning process of history, in particular since the establishment of the modern states of the European Union.
- promote participatory approaches for the knowledge of cultural heritage and intercultural dialogue in a training course between students and teachers.
- develop and increase skills and abilities in digital, linguistic, critical thinking and entrepreneurial culture technologies for job creation, economic growth and social cohesion.

THE OUT-PUT OF THE PROJECT:

- Training Label "European History Moving" _Summary report of the training experiences carried out.
- ***Audiovisual Collection of the Contest on the History of Europe (starting from the Modern States).***

Final Report of the Operational Phase in the Partner Schools through creative-experiential Laboratories, Workshops, Cineforum, History lessons through Cinema and development of the audiovisual products of the Contest on the History of Europe ... starting from the Modern States.

Participants:

Teachers:

Learners :

- describe the types of activities carried out with the target group of students in their school for the promotion of Cinema as an intangible common good of the common Cultural Heritage;
- describe the methods applied in choosing the films and the selected titles;
- describe the methods and training approaches applied on the basis of the assumption "cinematography as a teaching tool" in the teaching of history;
- describe the procedures and methods of development of audio-visual products... how to create a short film: "search for the big idea";
- describe what are the positive and negative points of the audiovisual production as education tool for the students;
- describe what kind of skills the students have developed in this process;
- describe the digital, linguistic and personal technical skills acquired by the participants.