

“European History Moving” Project

Cod. 2018-1-IT02-KA201-048062

Lycée Jean Lurçat) / (Perpignan, FRANCE)

REMEMBER:

THE PROJECT, THROUGH ITS ACTIVITIES, PURSUES THE FOLLOWING OBJECTIVES:

- create a transnational partnership with the aim of recreating, building and sharing new models, methodologies and flexible, sustainable and innovative learning processes.
- define a new teaching method to support knowledge and study of History that favors better levels of learning characterized by transferability potential and elements of sustainability.
- encourage the enhancement of European heritage as a shared resource, to raise awareness of history and common values and strengthen the sense of belonging to a common European space.
- Increase awareness of the importance of European cultural heritage, and in particular of cinema as an intangible common good in the context of a formal and informal learning process of history, in particular since the establishment of the modern states of the European Union.
- Promote participatory approaches for the knowledge of cultural heritage and intercultural dialogue in a training course between students and teachers.
- develop and increase skills and abilities in digital, linguistic, critical thinking and entrepreneurial culture technologies for job creation, economic growth and social cohesion.

THE OUT-PUT OF THE PROJECT:

- Training Label "European History Moving" _Summary report of the training experiences carried out.
- ***Audiovisual Collection of the Contest on the History of Europe (starting from the Modern States).***

Final Report of the Operational Phase in the Partner Schools through creative-experiential Laboratories, Workshops, Cineforum, History lessons through Cinema and development of the audiovisual products of the Contest on the History of Europe ... starting from the Modern States.

Participants:

Teacher: Anne GALANGAU English Teacher

Teacher: Anne-Claude DAMAIS Economics and Sociology Teacher

Learners : Première 01 (eleventh grade) and Terminale 01 (final year of A-levels)

- describe the types of activities carried out with the target group of students in their school for the promotion of Cinema as an intangible common good of the common Cultural Heritage:

See the enclosed power point “European History Moving Erasmus+” presented in Narni 2019.

Since Narni, we worked on the different movie steps from screenplay writing, to clothes design including story-boards (see enclosed “scenarios scenari” + “101 synopsis process” + “Making of ERASMUS”)

- describe the methods applied in choosing the films and the selected titles:

from the beginning we have involved the students in the research of all the



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possible kinds of documents (see enclosed "triangle recherche Internet"; "liste films Anne Claude Soledad"; "ma liste de films en anglais"; "film reading grid"; "Travail et aide pour analyse films").

We selected the mythical scenes of "La Grande Vadrouille", they searched historical events about the D-Day landing on beaches even in Pyrénées Orientales, our region.

We worked in workshops with pupils, they had to find pictures of landings and the most important dates of European history and European values (see enclosed "frise Europe"; "les grandes étapes de la construction européenne")

- describe the methods and training approaches applied on the basis of the assumption "cinematography as a teaching tool" in the teaching of history:

We dealt with iconographic supports and documents on INA.fr ; trailers of historical films to improve their cultural heritage.

Furthermore, they have improved their awareness of the importance of European values and feelings, the sense of belonging to a common European area (see enclosed "mind maps"; "Topics for Narni Nov 2019").

- describe the procedures and methods of development of audio-visual products... how to create a short film; "search for the big idea":

They shot videos presenting our school (see enclosed "Présentation Louis et Théo"; "Présentation Louise"; "Présentation Lycée Alban Elise Julien Mahé"). We worked on a summary of the synopsis too (see enclosed " Erasmus roles' list"; "pupils' dialogues"; "101 who is doing what list")

We worked on methodology, how to make a movie, the precise vocabulary, the different shots, storyboards (see enclosed "film reading grid"; "écriture scénario séance 30 01 2020"; "videos how to make a short film")

- describe what are the positive and negative points of the audiovisual production as education tool for the students:

The pupils' final reports : their great points and ways to improve (see enclosed "101 pros and cons about Narni experience")

We can add that it was difficult and very long for them to install audiovisual tools, and master them.

- describe what kind of skills the students have developed in this process:

They worked their English writing skills with dialogues with chosen extracts from the movie " La Grande Vadrouille" (see enclosed "pupils' dialogues"); also writing poems and songs (see enclosed "I AM POEMS 101")

They have improved their oral skills in English, gained self confidence as well as autonomy through reciting, singing and acting or directing as members of a shooting crew.

Meanwhile, they have upgraded group working, tolerance, their sense of responsibility, listened to one another for the better, improved English language with original and "non-academic" tools, learned to meet and share with other young European partners... Thus, some of them have become friends and kept in touch since then...

- describe the digital, linguistic and personal technical skills acquired by the participants:

They have developed their technical skills handling the camera, using sounds, effects, directing lights, the clap and the necessity to fill in the clap in order to follow the course of the plot and the sequences.

You can see several links on our website :

<https://lyc-lurcat-perpignan.ac-montpellier.fr/projet-de-tournage-en-anglais>

<https://lyc-lurcat-perpignan.ac-montpellier.fr/projet-erasmus-european-history-moving-0>

We work and share with pupils on an "ERASMUS Whatsapp". They have also set up an Instagram account.

Now, for the current academic year 2020/2021, we have created an Erasmus Club and shoot around 2 hours a month on an only volunteer basis.

Les 10 règles d'Isabelle à rajouter partout !!:=