

“European History Moving” Project

Report Finale del 1° Joint Training Event – Exchange of good practices

Athens (Greece) 12 - 16 marzo 2019

Presents :

Municipality of NARNI: Mirella Pioli, Alessandro Fausti, Giovanni Rubini (M. Benigni Soc. Mind srl)

IIS GANDHI: Emanuela Agostini, Antonio Fresa

PANEPISTIMIO THESSALIAS University: Dimitra Printziou, Makis Fragkos, Anna Boubouzioti

LYCÉE POLYVALENT “JEAN LURÇAT”: Anne Galangau, Anne-Claude Damais

IES LA ZAFRA_ Francisco José López Bovet, Jose Miguel Fernandez Alvarez, Antonio Fernandez Lozano

PLATON SCHOOL S.A: Paskalina Tetradi, Tanya Petratou, Sotiria Grorkaki, Kontastinos Manistras, Vasso Papadoupoulo, Katerina Konstandinidi, Eleni Dimitrion, Alexandros Rizos, Anda Panagou, Tsangari Maria

SIMEON RADEV SCHOOL: Penka Ivanova, Veselka Atanasova Alexandrova, Tereza Emilova Ivanova

FUNDACION UNIVERSITARIA SAN ANTONIO: Sergio Albaladejo Ortega, Juan Francisco Hernandez Perez, Miguel Angel Martinez Diaz, Josefina Sanchez Martinez, Isabel Sarabia Andugar

12 March

8.30 am - 1st working session:

The meeting opens with a greeting from the President of Platon School, the host school, Dr. Panagiotis Papadopoulos and the President of the Municipal Council of Narni Giovanni Rubini.

Following is a guided tour of the school by two female students.

We then proceed with a comparison on the program of the various days, reaching a shared conclusion.

It starts with the intervention of dr. Isabel Sarabia Andugar of the Fundacion Universitaria San Antonio on Audiovisual production in the EU: policies, industry and intellectual property rights.

12.00 - 2nd working session:

The Session opens with a speech by Dr. Josefina Sanchez Martinez of the Fundación Universitaria San Antonio on Film Creation Process as a tool for teaching history and continues with Dr. Sergio Albaladejo Ortega and Dr. Juan Francisco Hernandez Perez on Shot and Sound: Visual and audio elements in historical films.

13 March

8.30 am - 1st working session:

The session opens with an in-depth study by dr. Josefina Sanchez Martinez of the Fundacion San Antonio University on the screenplay with speeches by Juan Francisco Hernandez Perez on Film recording for historical contents.

The professors of the I.I.S. Gandhi present the work carried out with the students starting from the question how to build a European identity starting from the historical reading of the movie The Great War by Mario Monicelli.

12.00 - 2nd working session:

Dr. Sergio Albaladejo explains the operation of a DSLR camera and tripod. Working groups coordinated by the Fundación Universitaria San Antonio are set up for the acquisition of the skills necessary for making a video.

The Professors of IES La Zafra present a selection of films on which they worked with the students.

14 March

8.30 am - 1st working session:

A video is made using the knowledge acquired in the previous days and a short script provided by Josefina Sanchez Martinez and with the technical assistance of the other representatives of the San Antonio University. The intervention of Dr. Miguel Angel Martinez Diaz at Film editing for historical contents.

12.00 - 2nd working session:

The session opens with the contribution of Makis Fragkos on Brief history of cinema.

The professors of Lycée Jean Lurcat present their work structured in three thematic blocks:

- 1) Memory: legacy and breaking;
- 2) Sense of belonging: singularities and solidarities;
- 3) Visions of the future: creations and adaptations

Following the President of the Municipal Council of Narni Giovanni Rubini illustrates the logo of the European History Moving Project created by the graphic of the “Narni, the streets of the cinema” event, the possible uses of the logo on various types of gadgets, and the project website .

15 March

8.30 am - 1st working session:

The professor. Makis Fragkos - University of Thessaly presents Introduction to the art of Cinematography and Visual Storytelling.

12.00 - 2nd working session:

The session is dedicated to the discussion in view of the 2nd Transnational Joint Training Event (C2) of Perpignan (France) set for the period 3/7 June 2019.

We also unanimously agree:

- that each partner school is free to adopt its own selection criteria for students and female students (3 groups of 6 students per school) who participate in the project's educational activities and the Trans-national Mobility (C3) which it is agreed to keep at Narni in the period 18/22 November 2019.

- that the unifying theme of the students' work and therefore of the final product can be DIFFERENT TOGETHER, which summarizes the need to create a European identity by maintaining and respecting the differences of the individual countries.

- that the individual participants undertake to present further experiences based on the suggestions made during this meeting at the Perpignan meeting. Universities are invited to participate with contributions on the teaching of cinema or the teaching of history through cinema, and on technique, with particular reference to the soundtrack, the editing, the script.

- that the duration of the video to be realized must be between 5 and 8 minutes.



16 March

Visit to the historic center and the Acropolis Archaeological Park.

Informal exchanges of reflections and opinions between the Partner groups on the work sessions carried out and on the final determinations of the meeting in relation to the Perpignan program.

Greetings between delegations and departure.

Outputs realized in the 1st Joing Training Event:

- attendance register,
- agenda, minutes of work sessions
- video photos,
- press release,
- participation certificate,
- teaching materials and documentation of the work sessions carried out as indicated above.